

12 OCT 76

FROG:

ROSETTA STONE OF THE

The various current theories that the Americas were seeded in successive waves, by Mongoloid races crossing the Bering Straights, during periodic freezings and thawings, may well have to be re-examined in view of the recent findings of previously unrecognized types of stone artifacts in the area of 355N

These subtly crafted stone artifacts are found in great abundance in area 355N and have been recovered from the surface to depths of fifty feet. The unbelievable numbers, wide distribution and proven age of some of these artifacts argue, that if the riverine, stoneworking culture that made them were not autochthonous to this continent, they at least had one of the most ancient cultures found to date in the New World! This theory is further supported by the fact that these artifacts have been found embedded in and under the MAZAMA lava flow. Many of these artifacts bear striking resemblances to prehistoric animals thought to be extinct long before the advent of Man!

Over seventy-five percent of the original Native American cultures were athabascan-dialect related. Strangely enough, the exception to this rule is found in area 355N (in surrounded territory) where lived the now extinct upper and lower riverine *TAKELMA* who possessed their own unique language. This unique language, like the ancient Sumerian, is unrelated to any other known language in the world.

The *TAKELMA* were reported, to the earliest European explorers, as being an extremely numerous and powerful nation, occupying a vast territory. By the time the Europeans actually invaded this area, it is said that the tribes had been reduced by three-quarters their original number. Because of the abundance of stone artifacts, I feel that this percentage has been greatly underestimated. The swift decimation of these tribes was caused chiefly by a variety of diseases introduced by the earliest Northern fur traders and the Southern Conquistadors. These early European groups had trade contacts with tribes both above and below the *TAKELMA* territory. These infected tribes then passed on the diseases to the *TAKELMA*, through their own intertribal trade and war contacts. The "Lewis and Clark Diaries" make reference to having seen entire villages, two hundred miles above the *TAKELMA* completely wiped out by disease. Their houses were in ruin and the dead lay where they fell, there being not a sole survivor to burn their corpses.

Aside from having the language-exception relationship, the *TAKELMA* used the Ritual, number five, as opposed to "four" or

"six", which were the most usual numbers used by the other surrounding tribes. Shamanistic rites, dances, power and crises quests, etc. were performed in sets of five. Many artifacts carry five ritual holes and others have five corners. Artifacts have also been found to carry the five pointed Chinese idiomogram (★), Ma, representing Man, Heaven and cannibis; altered states of consciousness. This raises serious questions as to just which way the theoretical, sub-polar migrations might have been directed.

The stone artifacts break down into seven basic Shamanistic and Personal Power-use categories; i.e., ^{Petroglyphs} ~~Pteroglyphs~~, Seasonal/Ritual-Hunting, art ^{moblier} ~~moblier~~, Personal-Power hand objects, Clan/Totem charms, Intrusive-Disease causing/curing objects and Spiritual-Offering/appeasement money. The latter being used for paying toll at certain river crossings, camping sites, hunting grounds and for the use of certain trails and paths.

The quality of the workmanship of these offerings was equated to the wealth or the skill of the offerer. The Spiritual-Money objects were tossed on piles at the above locations in lieu of food offerings. Some of these piles reached heights of "twenty feet". They now cover hundreds of square yards, due to scattering by contemporary, domestic animals, farmers and bulldozers, not to mention the "Off road Recreational Vehicles". Needless to say, this has caused a great deal of damage to innumerable amounts of these unique artifacts. Many others can be found embedded in building foundations, sidewalks, road fills and highway and

street surfaces. Countless others are daily fed into rock crushers at the many riverbed rock and gravel pits in the area. This does not seem to really matter as the incredible number of these artifacts make speaking of any particular "site" utterly ridiculous! To pick up any stone or rock in this area that has not been worked, is a tremendous surprise to the author. Indeed, the mind staggering quantity of these artifacts, very forcefully, points to the fact that this area has been inhabited by a vast multitude of peoples, over an extremely long period of time.

These previously unrecognized artifacts are extremely subtle in their craftsmanship. The ~~TAKELMA~~ used the various local stone shapes, shatterplanes, textures and coloration as part of their composition and counted on the early morning and late evening's subdued, Chiaroscuro, light-dark effect to camouflage the true nature of the artifacts, in full and direct sunlight. It was in this manner that they wrought their realistic and fantastic, multiple-image shapes, which represented the local plants, animals, people and mythological beings. They also used abstract symbols to represent natural forces such as rain, hail, snow, lightning and geographical formations such as mountains and rivers.

Some of the possible reasons why these artifacts have not previously been recognized are, the subtle use of natural material, coupled with the specific, time-space, lighting requirements needed to reveal their multi-imagery. An even more compelling reason for the deliberate disguising of the artifacts was the

belief by the artist that if another Power seeker found one of the maker's power-objects, the maker's spiritual power would be lost to the finder and a rapid death would ensue the loser. Hence, the subtlety of craftsmanship and the minimum amount of obvious workmanship.

As in all truly great art, a good deal of effort was made to disguise the work done. This disguising was accomplished by various methods such as the space-time, lighting requirements, grinding, polishing and the creation of artificial holes to duplicate the natural volcanic, air hole/bubbles in the original material, as in the case of the accompanying drawings of one such artifact, that I call FROG: ROSETTA STONE OF THE *TAKELMAS*

15 minute slide show of drawings and photographs with accompanying verbal explanations.

Closing Statement

The initial finding of FROG on a dark and rainy night and the subsequent search for it's origin and meaning, led me to my own Shamanistic Quest and Initiation, and the mind staggering Spiritual Revelations of another world view that I am now and have for some time been experiencing. These phenomena will be related in detail

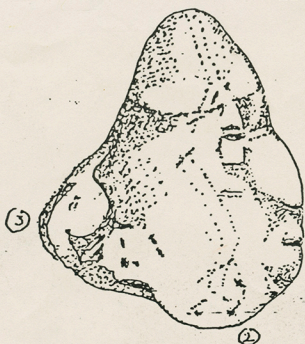
TOP VIEW
OF STONE PIECE

ACTUAL SIZE

LIGHTED FROM TOP



①



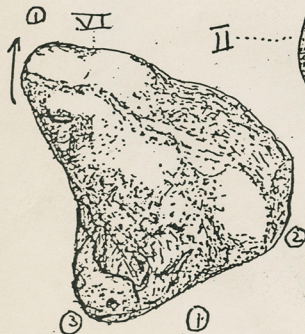
DAWL DAWL
WOO'YAH THE
FIRST SHAMAN

I ELDEST
BROTHER
LOWER TABLE
CULTURAL HERO ROCK

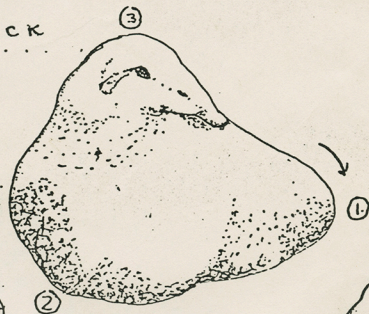
~~WOLF~~
~~WOLF~~
~~WOLF~~

BUTTER
BALL
MT. ROXY ANN

DUCK



II



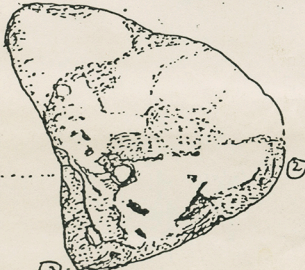
FROG
WOMAN
1ST FEMALE
SHAMAN
WOGET

WOLF
MASTADON
FT. RO

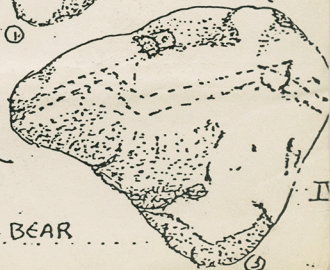


SPIRIT BOY
ONE EYE OPEN
ONE MISSING

V



BEAR



ROSETTA STONE OF THE

BOTTOM VIEW
OF STONE

LIGHTED FROM TOP

I

PRAIRIE DOG
GROUND HOG

VI

GHOST
SPIRIT

VISION PIT
UPPER SURFACE
LOWER TABLE
ROCK

II

RABBIT

FISH
REPTILE
COYOTE
WOLF
FOX

V

III

BEAR

KIAMATH

"ACORN WOMAN"
TALSONNE
IN
BASKET NAT
RULER OF
TABLE ROCK
LOWER

"six", which were the most usual numbers used by the other surrounding tribes. Shamanistic rites, dances, power and crises quests, etc. were performed in sets of five. Many artifacts carry five ritual holes and others have five corners. Artifacts have also been found to carry the five pointed Chinese idiomogram (大), Ma, representing Man, Heaven and cannibis, altered states of consciousness. This raises serious questions as to just which way the theoretical, sub-polar migrations might have been directed.

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